

the thirty-a REVIEW™

a review of 30-A's finest people • places • things

THE LINES OF 30-A

INSIDE:

30-A's Finest Dining
Profiles of Local Chefs and Farmers
The Architectural Beauty of 30-A
Things to Do, People to See and Places to Go on 30-A
Music, Events and More...

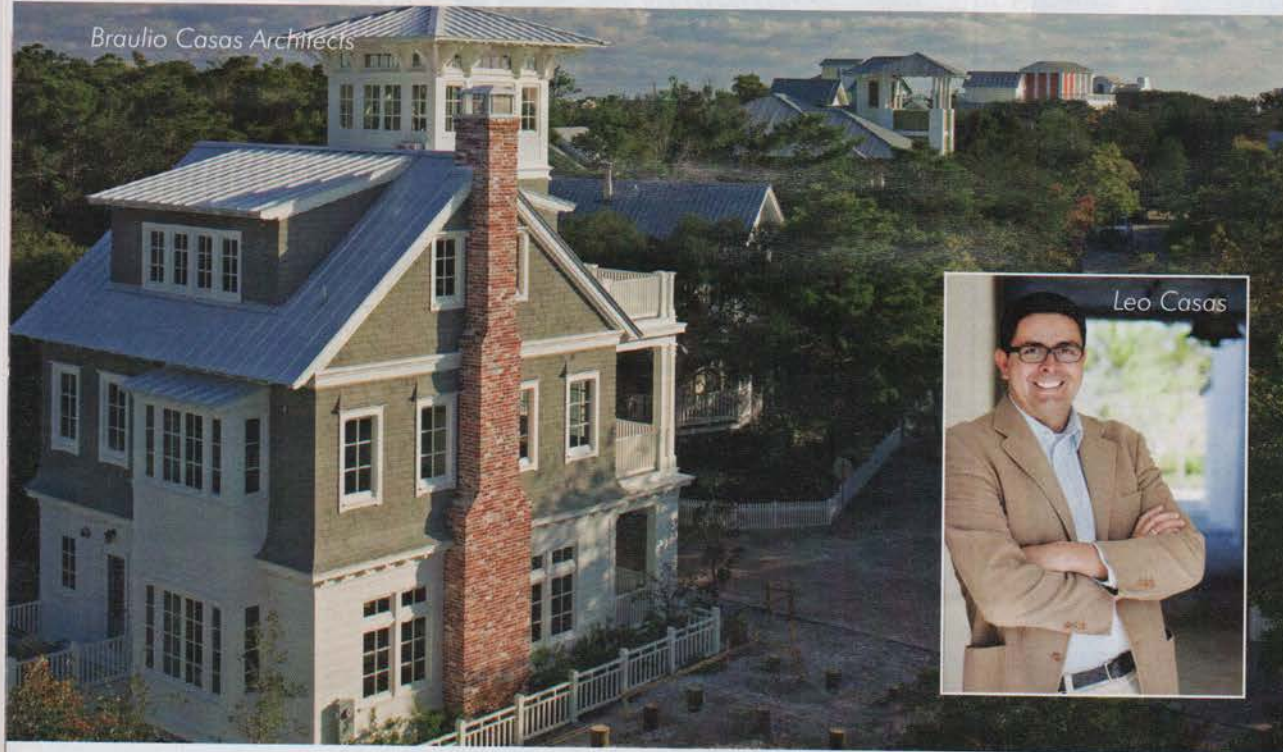
Leo Casas Architecture

Win a Dinner for Two at one of 30-A's Finest Restaurants... register inside.

ARCHITECTURE OF

30-A

BY JULIE HERRON CARSON



LEO CASAS, AIA, NCARB, BRAULIO CASAS ARCHITECTS, PA

Architect Leo Casas has a passion for the design and implementation of well-crafted traditional and classical architecture. His firm, Seaside-based Braulio Casas Architects, PA, specializes in designing towns, neighborhoods and buildings of all types. Casas says his work is based on the craft of building, whether it's civic, commercial or residential. With each project, he and his team focus on key principles of architecture; namely urban appropriateness, architectonic integrity and beauty, and keep them consistent to express the structural quality of the building. They use local materials when possible and incorporate aspects of sustainability into every buildings.

From 2005 – 2009, Casas served as Town Architect for Seaside, overseeing the design and construction of the expansion of Seaside's Town Center. The project is ongoing, and Casas predicts it will ebb and flow to meet the needs of the community throughout the life of the town. Today, Braulio Casas designs a variety of buildings along 30-A, as well as other locations.

Casas says there are special considerations when designing within a planned community like the towns along 30-A. First, the architect and client must take into account the location of the project and its overall context within the town plan. Casas refers to this process as having "good urban manners" and says his clients understand

they have a responsibility to the community as they create a new home, civic building or commercial building.
www.casasarchitecture.com

GREGORY D. JAZAYERI DESIGN

Gregory Jazayeri, Assoc. AIA has a deep understanding of and appreciation for the architectural beauty of 30-A. As a child, he and his family vacationed along the Emerald Coast, and then moved to the area permanently in 1994. Jazayeri watched the development of Seaside and saw how the planned community changed the look and the lifestyles of 30-A forever. He says he can trace his passion for architecture back to his childhood and knew from an early age that he wanted to make a profound, positive change in the comfort and lives of his clients and the community. He's achieving that goal now through designing new homes and custom home renovations and additions throughout the Florida Panhandle.

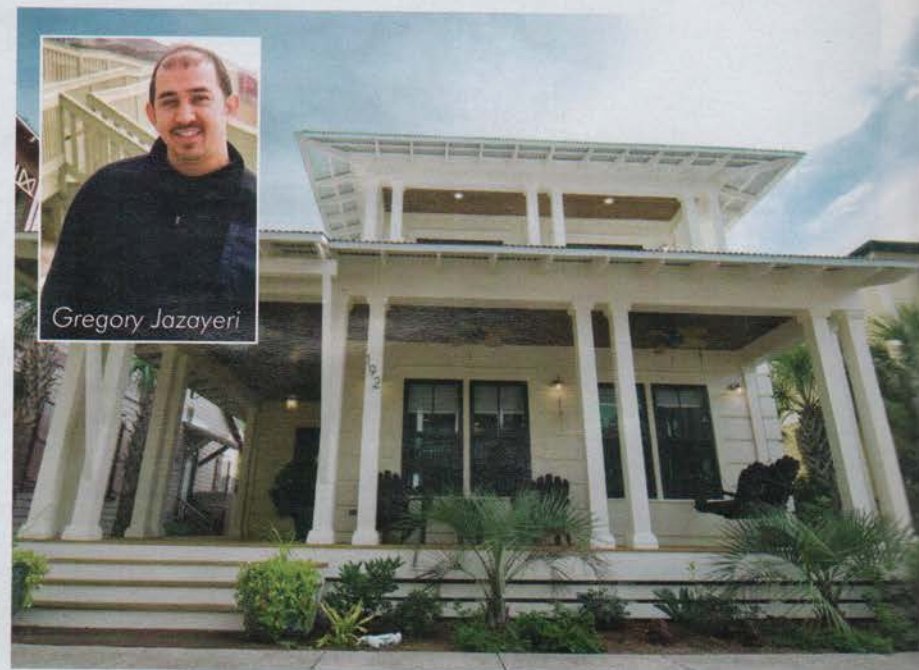
Growing up in Northwest

Florida, Jazayeri developed a keen appreciation for preserving the environment, a focus he brings to his work. He incorporates natural elements into his designs and uses reclaimed and natural materials such as salvaged wood to enhance the integration of the home into its surroundings. Jazayeri, whose business is based in Seagrave Beach, knows that building a home is probably the most significant investment of time and money a person or family will make. He therefore works very closely with his clients through each step of the design process to ensure that the end result is the fulfillment of their dream.

www.gdjdesigns.com

LOURDES REYNAFARJE, AIA, KIARA DESIGNS

Lourdes Reynafarje is originally from Peru, so she brings a worldview to her architectural designs. She grew up in an urban environment, and it wasn't until her family moved to the suburbs of Baltimore that she experienced the difference between walkable communities and car-oriented communities. Reynafarje says she later realized she had always been committed to



Kiara Designs



Lourdes Reynafarje

the concept of New Urbanism. After college, she lived and worked in Washington, D.C. and New York City, where she designed large-scaled buildings. She moved to 30-A with her former husband who was from the area and had the opportunity to participate in the Emerald Coast's growth by working on some of the area's early master-planned communities, including the New Town plan for Walton County.

Because she has lived and traveled all over, Reynafarje is very familiar with European and tropical architecture, which are often blended together in many 30-A building designs. She continues to travel and always looks for new ideas to bring back to her Seacrest Beach-based business and incorporate into her designs. Recently, she has been designing homes along 30-A, including homes in WaterColor, Seaside, Rosemary Beach and Cypress Dunes. Her designs feature simple, clean lines and always are environmentally sensitive.

www.kiaraesigns.com

**TIMOTHY S. ADAMS, AIA,
PAUL GEARY, AIA,
TS ADAMS STUDIO,
ARCHITECTS, FLORIDA, LLC**

Architect Tim Adams' designs combine the timeless standards of quality, scale, proportion and detail with modern sensibility. Splitting his time between Atlanta, Ga. and Seagrave Beach, where he works in partnership

TS Adams Studio



Daniel M. Martin

with Paul Geary, Adams creates spaces that reflect the owners' personality, but blend seamlessly into the surroundings. His firm specializes in architectural design, site planning and construction management. Adams, Geary and their team design custom homes for clients throughout the Southeast, including 30-A. Their homes are known for blending the best of the past with the convenience of the present.

The firm opened in Atlanta in 2001 and on 30-A in 2006. One of its first projects was a home in Phase One of WaterColor. Since then, Adams and Geary have worked in several 30-A communities and recently completed a new home in Alys Beach. Geary says the 30-A area has attracted a number of talented architects and artists who are inspired by each other and by the beautiful natural landscape. He says a creative culture has arisen here that's not like any other area where he has lived

and worked. Because of this, there is a real potential for creating amazing architecture. Geary says it's exciting to see their clients become open to the possibilities, which then fuels the inspiration for the design of something truly significant.

www.tsadamsstudio.com

**DANIEL M. MARTIN, AIA,
DANIEL M. MARTIN,
ARCHITECT, LLC**

Daniel Martin sees architecture as an orchestral event. If practiced well, the blending of all the parts comes together in a beautifully arranged performance. It is this philosophy that directs his work as the designer of custom homes and loft apartments in Georgia and